

Tom Nicholson

b. 1973 Melbourne, Australia.

Tom Nicholson lives and works in Melbourne, Australia.

He is represented by Milani Gallery, Brisbane, and is a Lecturer in Drawing in at MADA (Monash Art Design and Architecture), Monash University.

Selected solo exhibitions

- 2017 *"I was born in Indonesia"*, 28 March-9 July, Ian Potter Museum, Melbourne;
- 2016 *Lines that could be scars*, 2-30 April, Australian Print Workshop, Melbourne;
- 2014 *Cartoons for Joseph Selleny*, 22 May – 10 August, AGNSW, Sydney;
Comparative monument (Ma'man Allah), 4 – 27 September, Milani Gallery, Brisbane;
- 2012 (with Raafat Ishak) *Proposition for a banner march and a black cube hot air balloon*,
11 July – 9 September, Shepparton Art Museum, Shepparton;
- 2011 *Drawings and correspondence*, Anna Schwartz Gallery, Melbourne;
- 2010 *Camp Pell Lecture*, in collaboration with Tony Birch, Artspace, Sydney,
28 January – 27 February;
- 2009 *Lines towards another century*, in collaboration with Andrew Byrne, Parco delle
Rimembranze, Venice, 6 June, auspiced by Media Art Bath, Performance, with the
Italian contemporary music ensemble, L'Arsenale;
- 2008 *Lines towards another century*, in collaboration with Andrew Byrne, Holburne
Museum, Bath, auspiced by Media Art Bath, Performance, with the Elysian
Quartet: 22 June; Exhibition: 22 June – 5 July;
- 2007 *Documents from a banner marching project*, Ocular Lab Inc, Melbourne, 2 – 11 March;
After action for another library, 15 September – 10 February 2008, Te Tuhi Centre for
the Arts, and Pakuranga Library, Auckland, New Zealand;
- 2006 *Traces towards four Coranderrk drawings in a Berlin store-room*, Plattform,
Berlin, October;
After action for another library, Anna Schwartz Gallery, Melbourne, 1 – 30 September;
Flag Time: Marat at his last breath, Ocular Lab, Melbourne, January;
- 2004 *22.06.1911/30.10.2004: Documents after Marching Season*, IASKA (The Aurora Project,
Regent Theatre), Kellerberrin, 6 November 2004;
- 2003 *After action for another library*, Humboldt University, Berlin, 28 August – 3 October;
Stills from an archive into five actions, Australia Centre, Berlin, 3 – 30 September;
Melancholia (Documents after five actions, Berlin), Gertrude Contemporary Art
Spaces, Melbourne, 7 February – 1 March;
Fragments from an archive into five actions, West Space, Melbourne,
21 February – 8 March;
Anarchist Salon (with David Corbet), Ocular Lab, Melbourne, 1 April;
- 2002 *Documents after five actions*, Kapelle der Versöhnung, Berlin, 8 – 22 November;
Fragments from an archive into five actions, studio exhibition, Berlin,
16 – 23 November;
- 2001 *After action against book burning (Two fragments for a disused Stasi office)*,
studio exhibition, Berlin, 13 – 19 September;
- 2000 *After Dili Action*, West Space, Melbourne, 5 – 15 April;
- 1999 *Collaborative Project: A Syntax into Six Landings*, with John Abbate,
Public Office, Melbourne, April.

Selected group exhibitions

- 2017 *The National: New Australian Art*, 30 March-16 July, AGNSW, MCA,
Carriageworks, Sydney;
The Great Strike, curated by Nina Miall, Carriageworks, Sydney, 15 July-27 August;
Power and other things: Indonesia and Art 1835-now; Europalia Indonesia, curated by
Charles Esche, Riksa Afiaty, Enin Supriyanto, Bozar, Brussels,
10 October-20 January 2018;

- 2016 *The Jerusalem Show: Before and after origins*, curated by Vivian Ziherl, part of the Qalandiya International, Jerusalem, West Bank, and Gaza, 6-22 October;
Frontier imaginaries: The life of lines, 14 May-14 August, Institute of Modern Art and QUT Museum, Brisbane;
Cut apart, Museum of Archaeology and Anthropology, Cambridge, UK, June-August;
CCP Declares: On the Social Contract, Centre for Contemporary Photography, Melbourne;
- 2015 *Jakarta Biennale: Neither forwards nor back*, curated by Charles Esche, 15 November 2015–17 January 2016;
Concrete, 29 August-26 September, Tophane-i Amire Arts Center, Mimar Sinan Fine Art University, Istanbul;
- 2014 *Ten thousand wives and a hundred thousand tricks*, curated by whw, Beirut Art Centre, 1 April – 3 May; later at 21er Haus, Vienna, 10 May – 31 August;
Allegory of the cave painting, curated by Mihnea Mircan, 20 September – 9 December, Extra City, Antwerp;
Jerusalem Show VII, curated by Basak Senova, part of the second Qalandiya International, 24 October – 7 November, Jerusalem and through the West Bank;
Concrete, curated by Geraldine Barlow, MUMA, Melbourne, 3 May – 5 July;
Witness, curated by Kit Wise, Linden Centre for Contemporary Art, Melbourne, 4 April – 11 May;
- 2013 *Sletto et corso, Selestat Biennale*, curated by Marc Bembekoff and Julien Fronsacq, France, September 22 – October 27;
Future Memorials, with Jonathan Jones and Aunty Joy Murphy Wandin, curated by Victoria Lynn, TarraWarra Museum of Art, October-February 2014 (with a second public phase to follow in 2014);
(with Andrew Byrne) *Ten thousand wives and a hundred thousand tricks*, curated by whw, M HKA, Antwerp, 24 October – March 2014;
Melbourne Now, National Gallery of Victoria, Melbourne, Nov 22 – March 2014;
In confidence: Re-orientations in recent Australian art, curated by John Mateer, PICA, Perth, September – November;
Finalists Redlands Art Prize, curated by Julie Rrap, National Art School Gallery, Sydney, 3 May – 1 June;
Palestine, curated by Alan Cruickshank, CACSA, 28 February – 8 April;
- 2012 *Gestures in Time*, curated by Lara Khaldi and Katya Garcia-Anton, part of the Qalandiya International, director Jack Persekian, 1 – 15 November 2012, Jerusalem, Ramallah and venues throughout the Palestinian Territories;
Parallel Collisions, Adelaide Biennial of Australian Art, Art Gallery of South Australia, 2 March – 29 April;
Marking Time, Museum of Contemporary Art, Sydney, 28 March – 3 June;
Negotiating this world, National Gallery of Victoria, 28 September 2012 – 24 February 2013;
(with Andrew Byrne) *Sonic Spheres: TarraWarra Biennial*, TarraWarra Museum of Art, August 2012 – January 2013;
(with Raafat Ishak) Proposition for a banner march and a black cube hot air balloon, 12 July – 9 September, SAM (Shepparton Art Museum), Shepparton;
(with Riccardo Vaglini) *Radio Alice*, Margaret Lawrence Gallery vca, 7 September – 6 October;
Paul Guest Prize for Drawing, Bendigo Art Gallery, 14 July – 26 August;
Liquid Archives, Monash University Museum of Art, 19 July – 22 September;
(with Raafat Ishak), *Ocular Lab*, Margaret Lawrence Gallery, vca, University of Melbourne, Melbourne;
Propositions part two, 6 – 12 November, Milani Gallery, Brisbane;
(with Raafat Ishak), *On collaboration*, 30 November – 22 December, Breenspace, Sydney;
- 2011 *Surviving the future*, curated by Jan-Erik Lundstrom, Murmansk Art Museum, Murmansk, Russia;
Second World, curated by whw, September, Galleria Nova, Zagreb, Croatia, and, September visual arts component of Steirischer Herbst, Graz, Austria;

- Without Words: Photography and Emotion*, curated by Kyla McFarlane, June, CCP, Melbourne;
- 10 ways to look at the past*, curated by Jane Devery, July, National Gallery of Victoria, Melbourne;
- Finalists exhibition of the Melbourne Prize for Urban Sculpture*, Federation Square, Melbourne 7-21 November;
- 2010 *Rehearsal: The 8th Shanghai Biennale*, curated by Gao Shiming, 24 October 2010 – 23 January 2011, Shanghai Art Museum, Shanghai;
- Last Ride in a Hot Air Balloon, 4th Auckland Triennial*, curated by Natasha Conland, Auckland Art Gallery and associated venues, Auckland, 12 March – June;
- Animism*, curated by Anselm Franke, Extra City and МУЖКА, Antwerp, 15 January – 15 May;
- To the Arts, Citizens*, curated by Oscar Faria and Joao Fernandes, Serralves Museum, Porto, Portugal, 19 November 2010 – 13 March 2011;
- Kent State: For Decades Later*, curated by Ann Stephen and Luke Parker, University Art Gallery, University of Sydney, 13 May – 18 July;
- Still vast reserves II*, curated by Emily Cormack, Gertrude Contemporary Art Spaces, July – August;
- (in collaboration with Tony Birch) *Duetto*, curated by Domenico de Clario, Australian Experimental Art Foundation, Adelaide, 28 May – 26 June;
- The Art of War*, curated by Sean Donaher, CEPA, Buffalo;
- 2009 *Word*, 4 July – 8 August 2009, Anna Schwartz Gallery Sydney;
- Still vast reserves*, curated by Alexie Glass, Francesco Stocchi, and Emily Cormack, 24 September – 24 October, Galleria Magazzino d'Arte Moderna, Rome;
- (with Raafat Ishak) West Brunswick Sculpture Triennial, curated by osw (Terri Bird, Bianca Hester, and Scott Mitchell), 21 March 12 April 2009, over four sites: wBST base camp, 135 Union Street, Brunswick; Anstey and Ashton; Ocular Lab; Nikos' Rear Entrance; and 461 Albert Street, Brunswick West.
- Erased: Contemporary Australian Drawing*, curated by Natasha Bullock, an Asialink touring exhibition, beginning 20 July – 23 August 2009, at the Nanyang Academy of Fine Arts Gallery (NAFA), Singapore;
- The Gift*, June 12 – 28, I.C.A.N., Sydney;
- +/-, curated by Danny Lacy, 7 September – 9 October, curated by the Monash University Museum of Art at the Faculty Gallery, Faculty of Art and Design, Monash University, Melbourne;
- 2008 *Since we last spoke about monuments*, curated by Mihnea Mircan, Stroom Den Haag, The Hague, 12 September – November 4;
- The Melbourne Prize for Urban Sculpture Finalists Exhibition, Federation Square, Melbourne, 10 – 24 November;
- (in collaboration with Raafat Ishak), *Form and discontent*, curated by Brad Haylock and Misa Glisovic, Dont come, Melbourne, 12 December 2008 – 3 January 2009;
- casa roja*, in collaboration with Domenico de Clario, performance as part of The Artist in the World programme, 2 April, Federation Hall, Centre for Ideas, vca;
- 2007 *Regarding Fear and Hope*, curated by Victoria Lynn, Monash University Museum of Art, Clayton, and the Monash Faculty Gallery, Caulfield, Melbourne, 5 July – 28 July (Caulfield), 4 July – 25 August (Clayton);
- System error: War is a force that gives us meaning*, curated by Lorenzo Fusi and Naeem Mohaiemen, Centro Arte Contemporanea, Palazzo delle Papesse, Siena, 3 February – 6 May 2007;
- (action with Raafat Ishak) *Proposition for an action with banners and a black cube hot air balloon*, 13 March, Arden Street Football Ground, North Melbourne;
- (as casa amarilla, in collaboration with Domenico de Clario) *Odradek*, 15 – 31 August, Faculty Gallery, Faculty of Art & Design, Monash University, Melbourne;
- 2006 *Zones of contact, 15th Biennale of Sydney*, curated by Dr. Charles Merewether, 7 June – 27 August;
- Transversa*, as part of *The South Project*, Museum of Contemporary Art and Galeria Metropolitana, Santiago, Chile, October;

- Trinity Nine*, an Ocular Lab project at Trinity College, Melbourne, including John Abbate, Damiano Bertoli, Sandra Bridie, Julie Davies, Raafat Ishak, Sean Loughrey, Sally Mannall, and Alex Rizkalla, 8 – 27 August;
 (with Andrew Byrne) *Endgame: Late-capitalist Realism*, a project by *The Office of Utopic Procedures*, vca Gallery, 14 September – 9 October;
New Social Commentaries, Warrnambool Art Gallery, 2 September – 5 November;
Ghosts of self and state, curated by Geraldine Barlow, Monash University Museum of Art, Clayton, 5 April – 10 June;
Banners held high: The 150th Anniversary of May Day/Labour Day, curated by Jo Holder, The Cross Art Project, Sydney, 6 – 27 May;
- 2005 *The body. The ruin*, curated by Bridget Crone, The Ian Potter Museum of Art, The University of Melbourne, 5 November – 22 January;
The Melbourne Prize for Urban Sculpture, finalists exhibition, Federation Square, Melbourne, 9 – 20 November;
course, with Jan Svenungsson, Ocular Lab, Melbourne, July 29 – 31;
Re/thinking, Bus Gallery, Melbourne, 4 September – 22 October;
Ocular Lab: 12, curated by Kirsten Rann and Alex Rizkalla, Spacement, Melbourne, 19 April – 7 May;
From Space to Place, curated by Marco Marcon, Perth Institute of Contemporary Art, Perth, 31 March – 8 May;
- 2004 (with Raafat Ishak) *2004: Australian Culture Now*, National Gallery of Victoria, Melbourne, June-August;
new04, curated by Geraldine Barlow, Australian Centre for Contemporary Art, Melbourne, 23 March – 19 May;
Performance anxiety, Ocular Lab, Melbourne, February;
- 2003 *Curiosity kills the gab*, curated by Tobias Berger, Artspace, Auckland;
Feedback: Art, Social Consciousness, and Resistance, curated by Charlotte Day, Monash University Museum of Art, 19 March – 10 May;
Video Loop: Actions, curated by Blair French, Performance Space, Sydney, July;
- 2001 *The Office of Utopic Procedures*, West Space, October – November;
 (in collaboration with Louisa Bufardecì) *The Stolen Generations Memorial Competition*, June – August, Museum of Victoria, Melbourne;
- 2000 *Critical Response*, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney, 29 April – 27 May;
Action/Recollection: Here the body is, West Space, 13 July – 5 August;
Drawing: The Extended Field, vca Gallery, Melbourne, September;
- 1998 *VCA Graduate Exhibition*, Drawing Department, vca.
 1997 *Drawing in the 90s*, Sutton Gallery, Fitzroy.

Artists' books

- 2014 *Comparative monument (Ma'man Allah)*, designed with Ziga Testen (Melbourne: Surplus, 2014);
 (with Jonathan Jones) *Evening shadows/Murray-Darling Hang*, designed with Ziga Testen (Melbourne: Surplus, 2014);
Cartoons for Joseph Selleny, designed with Brad Haylock (Melbourne: Surplus, 2014)
- 2010 *Drawings and correspondence*, designed with Brad Haylock (Melbourne: Surplus, 2010), published for the exhibition *Animsim*, Extra City and МУНКА, 22 January – 2 May 2010;
- 2009 *Monument for the flooding of Royal Park*, designed with Brad Haylock (Melbourne: Schwartz City, 2009);
- 2003 *After action for another library*, designed with Brad Haylock (first edition: Melbourne: Self-published, 2003; second edition: Melbourne/ Siena: Self-published in conjunction with Palazzo delle Papesse for the exhibition *System Error: War is a force that gives us meaning*, 2007);

Selected Collections

National Gallery of Victoria, Melbourne,
National Gallery of Australia,
Museum of Contemporary Art, Sydney,
Art Gallery of South Australia, Adelaide,
Art Gallery of Western Australia, Perth,
State Library of Victoria, Melbourne,
Australian War Memorial, Canberra,
Monash University Museum of Art, Melbourne,
John McBride Collection.